

## Overview

Are you ready to find your voice and experiment on the harp? Then this is the pathway for you! You will be encouraged to improvise, compose, and approach your harping with more playfulness as you explore more freedom in your playing. This pathway is best suited for early intermediate players and above.

If you are a beginner, you are still welcome to follow the pathway but you might find some techniques and suggested tune levels challenging, so you may need to adapt or skip some lessons. However, many parts are accessible to beginners and can help you develop faster and feel more inspired by exploring creativity early in your harp journey. Plus, you might just want to dive in because creativity is fun and brings us joy!

## 1. Improvisation & Extended Technique

MASTERCLASS: Katherine Rigby Jones' Masterclass: Introduction to Improvisation

- Follow along with all the suggestions and tips

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TECHNIQUE BANK INDIVIDUAL EXERCISE: Harmonics

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TECHNIQUE BANK SHORT COURSE: Extended Harp Techniques Through Improvisation

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TECHNIQUE BANK INDIVIDUAL EXERCISE: Etouffee

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WORKSHOP: Ben Creighton-Griffiths: An Introduction to Jazz Standards

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APPLY YOUR LEARNING: Learn these tunes that use extended technique:

- **Christ Child's Lullaby** - Beginner & Intermediate use right hand harmonics, Advanced uses double harmonics in left hand
- **Gymnopedie** - Intermediate & Advanced use switch dampening
- **Morning Mood** - Advanced uses etouffee and harmonics
- **Pure imagination** - Intermediate & Advanced use harmonics

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STRETCH YOUR LEARNING: add an improvised section to each tune from the last section

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## 2. Ornamentation

TECHNIQUE BANK SHORT COURSE: Ornamentation ☐

MASTERCLASS: Christine's Masterclass: adding ornamentation, making a piece unique to a performer ☐

TUNE BANK: Oran do MhacLeoid Dun Bheagan - EXTRA teaching video on Ornamentation ☐

APPLY YOUR LEARNING:

- Eine Kleine Nachtmusik - Advanced extra teaching video on ornaments. Learn this piece with the added ornaments ☐
- Add ornaments to a tune you have learnt, or choose one from the Tune bank to learn and add ornaments too. Celtic Tunes are particularly well suited for this. ☐

STRETCH YOUR LEARNING

- Add ornaments to the a piece you have arranged ☐

## 3. Arranging Music

WORKSHOP: Ailie Robertson: The Art of Arranging ☐

TUNE BANK: Baloo Baleerie Context Videos: Creating a Vocal Accompaniment ☐

MASTERCLASS: Jen Rodriguez Masterclass: Covers left hand tucking, lever changes and arranging ideas ☐

MASTERCLASS: Kristen's Masterclass: Arranging ideas ☐

TIP: MuseScore Course - use this course to help you with notation. ☐

- this is a huge resource so you may want to just dip into it for now

APPLY YOUR LEARNING:

- Create your own version of any tune from the tune bank by combining elements of the beginner, intermediate and advanced versions. ☐

STRETCH YOUR LEARNING

- Join the Arranging Club in the community and participate by arranging a tune ☐
- Behind the scenes look at Heathers electronic-inspired version of Baloo Baleerie ☐

**EXTRA: If you have enjoyed this arranging work, you might like Heather's harmony courses, which focus on harmony and arranging. You can find out more about them at [www.howtoharp.com](http://www.howtoharp.com)**

## 4. Composition



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Get creative and record any additional learning tasks or activities here:

