

Learning Pathway: Post Beginner

Overview

This pathway builds from the skills in the beginner pathway and focuses on developing hands together playing. Many of the skills and shapes you will have encountered in the beginner pathway, you will strengthen these skills whilst challenging yourself through more hands together work. The pathway focuses on developing left hand playing through the study of one tune 'Lunaris' with many different left hand ideas. The pathway also encourages you to begin to consider your own tastes and preferences in playing, culminating in your own arrangement and fostering creativity in your playing. To enrich your learning experience you will also have the option to choose a tune to learn alongside Lunaris from a list of suggestions every few months. The suggested tunes will include some of the skills taught in the months that follow.

OPTIONAL ADDITIONAL LEARNING: Choose a tune from this list

We recommend that you enrich your learning by choosing a tune from this list of Post Beginner tunes that feature some of the skills you will cover in the next 3 sections of learning.

- Gymnopedie
- The Lochmaben Harper
- Oran Do Mhac Leoid Dhun Bheagain
- Can You Feel The Love
- The Witches Jig
- Morning Mood

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1 - 3rds and 5ths

POST BEGINNER Session 1:

- *Theory:* Intervals
- *Practice:* Test out your 3rd and 5th spotting skills with the '3rds and 5ths Quick-fire Quiz
- *Tune:* Learn Lunaris Version 1 and put it hands together

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TECHNIQUE BANK: Individual Exercise: 5th Exercise 1
(Optional Challenge: Individual Exercise: 5ths Exercise 2)

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Look at a few Beginner Tunes and see if you can identify 3rds and 5ths in the music

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2. Triads

POST BEGINNER Session 2:

- *Theory:* Triads
- *Practice:* Triads Quick-Fire Quiz
- *Tune:* Learn Lunaris version 2 hands together.

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TECHNIQUE BANK: Individual Exercise: Triads

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TECHNIQUE : Triads Up And Over from Beginner Pathway Session 2

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3. Exploring Inversions

POST BEGINNER Session 3:

- *Theory:* Inversions
- *Technique:* Triads and Inversions Practice
- *Tune:* Learn Lunar Version 3 Hands together

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TECHNIQUE BANK: Individual Exercise: Triads And Inversions

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Explore repertoire you are working on and look for the triad shape..Don't only focus on left hand, but find triad and inversion shapes in the right hand too

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OPTIONAL ADDITIONAL LEARNING: Choose a tune from this list

We recommend that you enrich your learning by choosing a tune from this list of Post Beginner tunes that feature some of the skills you will cover in the next 3 sections of learning.

- Diamond Wedding
- Have Yourself a Merry little Christmas
- Bless Us All
- Minuet in G
- Pure Imagination
- Stirling Castle
- Mile Marbhaig air a Ghaol
- Rantin Rovin Robin
- I Just Can't Wait To Be King

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4. Arpeggios, Inversions and 1-5-8 chords

POST BEGINNER Session 4:

- *Theory:* Arpeggios
- *Technique:* 1-5-8 practice
- *Tune:* Learn Lunar Version 4 Hands together

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TECHNIQUE BANK: Individual Exercises: Arpeggios

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BEGINNER COURSE: SESSION 7: 1-5-8 warmup

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TECHNIQUE BANK: Individual Exercises: Arpeggios Inversions

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TECHNIQUE BANK: Individual Exercises: 1-5-8 (Root-5th-Root) Exercise

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5. 1-5-10 chords

POST BEGINNER Session 5:

- *Theory:* Fingering
- *Technique:* 1-5-10 chords exercise
- *Tune:* Learn Lunar Version 5 Hands together

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TECHNIQUE BANK: Individual Exercises: 1-5-8-9-10 Exercise

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TECHNIQUE BANK: Individual Exercises: 1-5-10 chords

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6. 1-5-8 with passing notes

POST BEGINNER Session 6:

- *Theory:* Passing Notes
- *Technique:* Passing Notes Practice
- *Tune:* Learn Lunar Version 6 Hands together

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TECHNIQUE BANK: Individual Exercises: 2 Octave Scale

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OPTIONAL TECHNIQUE BANK: Individual Exercises: Etouffee1

Note: This exercise is challenging so take your time and break it down into small sections

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7. Tucking Chords

POST BEGINNER Session 7:

- *Theory:* Note Values
- *Technique:* Tucking
 - Static Tucking Exercise
 - Twisty Turny Exercise
 - Scales to practice tucking
- *Tune:* Learn Lunar Version 7 Hands together

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TECHNIQUE BANK: Short Courses: Mastering Tucking

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TECHNIQUE BANK: Short Courses: Harp Made Easy: Tucking

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Find and practice another tune that involves tucking in either the left or right hand.

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OPTIONAL ADDITIONAL LEARNING: Choose a tune from this list

We recommend that you enrich your learning by choosing a tune from this list of Post Beginner tunes that feature some of the skills you will cover in the next 3 sections of learning.

- In The Bleak Midwinter
- Freedom come a'ye
- Sally's Song,
- Chariots of Fire (uses triplets)
- Brown-Eyed Girl
- Schindler's List
- A Million Dreams
- Neil Gow's Lament
- Eine Kleine nacht Musik

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8. Turn Back Chords

POST BEGINNER Session 8:

- *Theory:* Time Signatures
- *Technique:* Turn Back Chords Practice
- *Tune:* Learn Lunaris Version 8 Hands together

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OPTIONAL TECHNIQUE: Short Course: Master the Metronome (All lessons to Compound/simple time)

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9. Turn Back And Up Again Chords

POST BEGINNER Session 9:

- *Theory:* Triplets
- *Technique:* Turn Back and Up chord practice
- *Tune:* Learn Lunaris Version 9 and practice left hand pattern (turn back and up chords)

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Review the theory handouts from the last couple of weeks

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Practice playing triplets using a metronome

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OPTIONAL: Short Course: Master the Metronome (remaining last 4 weeks of lessons - from Rhythm in Context to the end)

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10. Counter Melody

POST BEGINNER Session 10:

- *Theory:* Counter Melody
- *Technique:* Counter Melody Practice
- *Tune:* Learn Lunaris Version 10 Both Hands

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Create your own arrangement of Lunaris using elements from the 10 versions

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11. Personal Version

POST BEGINNER Session 11:

- Watch the concert of the various versions of Lunaris

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Play your personal version of Lunaris. and consider sharing it with others. You can record it, play it for your friends or pod. You can also share it in the monthly practice performing club.

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